

Module Details for 20TH CENTURY LYRIC POETRY

Current Record**Module Details****Module Code** RUS451**Module Name** 20TH CENTURY LYRIC POETRY**Module Short Title** Not running 2012/2013**ECTS weighting** 5**Semester/term taught****Contact Hours** 2 hours per week**Module Personnel****Learning Outcomes****Module Learning Aims** This module studies some of the major Russian lyric poets of the 20th century, with the aim of developing students' ability to analyse individual poetic texts, as well as their knowledge and understanding of more general developments and trends in this period.**Module Content** The module is structured around two contact hours per week in a lecture/seminar format, in which one hour is dedicated to an overview of the work of a particular poet, while the second hour is given over to detailed analysis of individual poetic texts. All texts analysed in detail are included in an anthology provided to students at the beginning of the module.**Recommended Reading List**

Week Overview: Close reading:

- 1 Блок «Незнакомка» (1906)
- 2 Хлебников «Ночь в Галиции» (1913)
- 3 Маяковский «Во весь голос» (1929-30)
- 4 Гумилев «Заблудившийся трамвай» (1921)
- 5 Ахматова «Все расхищено, предано, продано...» (1921) «Летний сад» (1959)
- 6 Мандельштам «Адмиралтейство» (1913)
«Tristia» (1918)

7 Study Week

8 Пастернак «Сестра моя – жизнь и сегодня в разливе...» (1917)

«Гамлет» (1946)

9 Цветаева «Поэма горы» (1924–1939)

10 Ходасевич «Соррентийские фотографии» (1926)

11 Георгий Иванов «Россия счастье. Россия свет...» (1931)

«Мелодия становится цветком...» (1951)

12 Бродский «Часть речи» (1975–76)

**Module Pre
Requisite**

**Module Co
Requisite**

**Assessment
Details** One essay, to be submitted at the end of the module.

**Module
Website**

**Module
approval date**

Approved By

**Academic
Start Year**

**Academic Year
of Data** 2014/15
